

Sandy Frank /artist

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EXHIBITIONS

The Bold & The Beautiful: Sandy Frank and Kevin Cosley, Figure Ground Gallery, Seattle, WA 2023

NùD, Graphite Art Center, Edmonds, WA 2023

FIGURE, Epperson Gallery, Crockett, CA 2023

Food Bank Auction, STUDIO Gallery, San Francisco, CA 2023

Hand Work Solo Show, Abrams Claghorn Gallery, Albany, CA 2022

Portrait in Clay: Marking Our Time, Abrams Claghorn Gallery, Albany, CA 2022

I FIGURE Show, Arts Benecia Gallery, Benecia, CA 2022

Tiny, STUDIO Gallery, San Francisco, CA 2017- 2022

Off Center: International Ceramics, Blue Line Arts, Roseville, CA 2021,2022

California Clay Competition, The Artery, Davis, CA 2019-2022

15th National, Axis Gallery, Sacramento, CA 2021

Crocker Kingsley, Blue Line Arts, Roseville, CA 2021

National Clay Competition, Epperson Gallery, Crockett, CA 2020-21

Freedom: Art as Messenger, CATO Institute, Washington DC 2019

Visions in Clay, L.H. Horton Gallery, Delta College, Stockton, CA 2018, 2019

22nd National Ceramic Competition, San Angelo Museum of Fine Art, San Angelo, TX 2018

Mentors Fine Art, NM Atelier, San Francisco, CA 2018

HandWork Solo Show, Sonoma Academy Gallery, Santa Rosa, CA 2018

Graton Gallery, Graton, CA 2005-2018

12th National, Axis Gallery, Sacramento, CA 2017

Visions in Clay, L.H.Horton Gallery, Delta College, Stockton, CA 2017

International Sculpture Day, 1890 Bryant, San Francisco, CA2017

Beauty, Openings NYC, Church of St.Paul the Apostle, NY, NY 2016

Visible Dreams, Chroma Gallery, Santa Rosa, CA 2016

Rare Earth, Cabrillo Gallery, Aptos, CA 2016

California Clay Competition, The Artery, Davis, CA 2014, 2015, 2016

The Figure, Chroma Gallery, Santa Rosa, CA 2015

Still Motion, Desta Gallery, San Anselmo, CA 2015

November Butterfly, Occidental Center for the Arts, Occidental, CA 2015

America's Clayfest, Blue Line Gallery, Roseville, CA2013, 2014

Annual Spring Show, Falkirk Cultural Center, San Rafael, CA2014

Impulse, Arc Gallery, San Francisco, CA 2014

Body of Work, STUDIOGallery, San Francisco, CA 2013

Four Local Artists, Santa Rosa Golf and Country Club, Santa Rosa, CA 2013

Grand Salon, Sebastopol Center for the Arts, Sebastopol, CA 2012

Face Me, Sebastopol Center for the Arts, Sebastopol, CA 2012

Kohler-Jones, Designer Showcase, San Francisco, CA 2010-2012

L.H. Horton Gallery, Delta College, Stockton, CA 2011

Feats of Clay XXIV, Lincoln Art & Culture Foundation, Lincoln, CA 2011

Figure, Face & Form, Healdsburg Center for the Arts, Healdsburg, CA 2011

Cornerstone Olive Festival Art Show, Sonoma, CA 2011

Art@the Source, Open Studios, Sonoma County, CA 2007, 2010

Spring Open Studios, Mission Artists United, San Francisco, CA 2010

Sonoma Community Center Faculty Show, Sonoma CA 2010

San Francisco Fall Open Studio, San Francisco, CA 2009

Portraits, Sebastopol Center for the Arts, Sebastopol, CA 2009

Figures & Faces, Pacific Arts League, Palo Alto, CA 2009

California Clay Competition, The Artery, Davis, CA 2009

Spring Open Studios, Mission Artists United, San Francisco, CA 2009

Emerging Visions, Sonoma County Arts Council, Santa Rosa, CA 2008

Solo Exhibition, Mahoney Vineyards, Napa, CA 2005, 2006

Born of Fire, Sebastopol Center for the Arts, Sebastopol, CA 2005

Human Form, Sebastopol Center for the Arts, Sebastopol, CA 2004

Permanent Collection, Grenada Forest Service Center, Grenada, W. I. 1991

Permanent Educational Exhibit, US Forest Department, Puerto Rico 1991

PUBLICATIONS

1340 Art Magazine HandWork feature 2017

MARIN Magazine Article for Desta Gallery, July 2015

Reversing the Gaze: Man as Object, WCA & SOMArts, San Francisco, CA 2011

www.fertilesources.com, Sculptural images with article, 2010

www.shewrites.com/profiles/blogs, Interview about sculptural process, 2010

www.realityhacker.net, Interview on Beings of Light Sculpture April/ Dec. 2009

Press Democrat, Announcement for Human Form panel discussion, Feb. 19, 2004

www.Beautynet2000.com, Series on art and travel by artist, July- December 1999

Mill Valley Herald, article, "At the Top Hosts Artists Too!", May 31, 1999

ABC Reverie, Pelican Press, San Francisco, CA

Where There Is No Doctor, and **Where Women Have No Doctor**, Hesperian Foundation, Berkeley & Palo Alto, CA 1991

Caribbean Copy Art Book, Grenada, West Indies 1990

AWARDS/ LECTURES

Ceramic Arts Club, Rossmoor Community, Walnut Creek, CA 2022

2nd Place Sculpture, Marin County Fair, San Rafael, CA 2017

Industrial Minerals Award, CCC, The Artery, Davis, CA 2015

Artist'sTalk: Sculpting Demo, Desta Gallery, San Anselmo, CA 2015

California Art Club, Sculpting Workshop, Guerneville, CA 2013

Best in Show, Figure, Face & Form, Healdsburg Center for the Arts, CA 2011

Petaluma Arts Association, Petaluma, CA Demonstration 2010
Sonoma Community Center, Sonoma, CA Demonstration 2010
Scott Hill Gallery Award, California Clay Competition, Davis, CA 2009
British High Commission, Educational Grant, Grenada, West Indies 1990

EDUCATION

Scottsdale Artists' School, Scottsdale, AZ -Peter Rubino Figure Workshop
Marin Art School, Nicasio, CA – Sculpture Workshop with Manuel Neri
Sebastopol Center for the Arts, Sebastopol, CA - Figure Drawing Group
Sculpture Co-op, San Francisco, CA - Sculpture Workshop
Fort Mason, San Francisco, CA - Sculpture Workshop with Tebby George
Textile Internship, Berkeley, CA - Trained in surface and textile design
Academy of Art, San Francisco, CA - BA in Illustration
University of San Francisco, San Francisco, CA - BFA in Fine Art

AFFILIATIONS/ CONFERENCES

NCECA 2015-Present